

Dance bio // Agnes Heshe Moeslund

EDUCATION

1 year programme at Sceneindgangen w/Jenny Major (2021-2022)

- Ballet w/ Javier Estrela and Nahia Gil
- Contemporary w/ Jenny Major and weekly guest teachers
- Jazz and lyrical jazz w/ Jenny Major

Institute of the Arts Barcelona BA(Hons) Dance (2022-2023 not finished)

- Ballet w/ Elena Cester and Josi Fleming
- Contemporary w/ Sara Colomino and Alicia Rodriguez
- Horton technique w/ Josi Fleming
- Choreographic training w/ Jorge Crecis, Susanne Thomas and Dasha Lavrennikov
- Commercial w/ Anthony Trahearn
- Hip hop w/ Nuria Beltran and Josep Garcia (Pepo)
- Acting w/ Sarah Calver
- Vocal training w/ Chiara Guttieri
- Dance history w/ Dasha Lavrennikov

TRAINING

House of Dance (2013-2021)

- Moderne/contemporary w/ Vittoria Lasorella
- Ballet w/Kathrine Lundorff
- Jazz w/Veronica Hjorth

Jysk Ballet Akademi (2013-2019)

- Ballet w/Sean Anthony Bartley

Move Dance Studio (2016-2017)

- Ballet w/Valeria Rizzo

DIPLOMAS

- Attended "Grand ballet day" at the Danish Royal Ballet (2017)

CHOREOGRAPHIC WORK

- Dance production “Moving:seasons” at “Det Hemmelige Teater” Aalborg (2022)

TEACHING

House of Dance (2017-2021)

- Ballet 4-6 years
- Ballet 7-12 years
- Ballet 13+ years
- Jazz 25+ years
- Modern/contemporary beginners 11+ years
- Modern/contemporary advanced 14+ years
- Modern/contemporary advanced 17+ years

Jysk Ballet Akademi (2016-2017)

- Ballet 4-5 years
- Ballet 7-8 years

CPH-dans (2021-2022)

- Ballet 3-5 years
- Ballet 5-7 years