

Alexsandro Almeida Da Silva
a.k.a. Sandro Masai (artistic-name)

Multimedia Artist and Teacher

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Summary:

My name is Alexsandro Almeida Da Silva, also known as Sandro Masai, my artist name. I am an Afro-Brazilian multimedia artist, mostly known as a performance artist. I hold a bachelor degree of Art and Technology from Aalborg University and a master degree of Interaction Design from Design School Kolding, both in Denmark, where I live since 2007. I also have a background in theatre, modern dance and Japanese butoh dance. My artworks take shape as participatory performances, interactive art installations and action paintings. This includes acting in movies, theatre plays, modern dance, performance art and installations. Currently, I have my atelier at Nordjyllands Kunstnerværksted in Aalborg. I am a guest lecturer at Aalborg University, where I teach 'Artistic and Academic Methodologies'. I also co-produce Projekt Vækstlag NORD since 2018, a platform for upcoming artists.

Experience (selected works)

14/10/2022 - 28/01/2023 - DANCES FOR OSHUN - Ritualistic Action Paintings, solo exhibition at Kunsthall Nord/Turbinegalleriet (Aalborg)

14/12/2021 - 26/02/2022 - "VÆRK/STED" group exhibition with Nordjyllands Kunstnerværksted at Kunsthall Nord

2020-2021 - "Dance Traces - Ritualistic Action-paintings" performances and exhibitions (Aalborg, Aarhus and Nykøbing Mors).

2019 - "Kul-tur/retur" performance and installation, collaboration with 'Jens og Morten' at Den Frie Udstillingsbygning (Copenhagen) and Nordkraft (Aalborg)

2019 - "Skulpturen er levende!" Modern Dance and Architecture - workshop and performance at Kunsten Museum (Aalborg and Kulturmødet Mors)

2017 - "HA DÔ" butoh choreographed by Tadashi Endo at Junges Theater (Göttingen, DE)

2017 - "Embodying the Concept of Liquid Modernity" performance and installation, collaboration with Nina Saunders at Kunsten Museum (Aalborg) and Trapholt Museum (Kolding)

2016 - "My Body, Your Room" performance and installation at the Embodied Methodologies Conference - Royal Holloway, University of London (UK)

2016 - "Temple for Oxóssi" interactive art installation and performance, collaboration with Lilibeth Cuenca Rasmussen and Morten Poulsen at Landshape Land Art Festival (Hune)

2015 - Master thesis: "Researching Empathy Through Performance", research object: "My Body, Your Room" art installation and performance at Design School Kolding (Kolding).

2011 - "I Overmorgen Bliver Jeg En Anden" theatre play at Teater Nordkraft (Co-creator and performer) (Aalborg)