

## **CV – Caroline Bang Hedegaard**

### **EDUCATION**

2022-2025: Bachelor of Scenography, Norwegian Theatre Academy

2022: Completed German course equivalent to level B1

2020-2021: First two semesters of bachelor of Dramaturgy, Aarhus University. Finished courses Theatre-practice 1+2, Theatre History 1+2 and Theatre works 1

2017-2020: Billedkunstnerisk Grundkursus (Visual Arts basic course), Kulturskolen Viborg

2016- 2019: Viborg Katedralskole, Upper secondary education

### **WORK**

2023: Took part in Worldmaking, Erasmus+ project in Belgium about participatory art practices

Nov 2021- Feb 2022: Scenography assistant for Baum&Leahy (Amanda Baum (DK) and Rose Leahy(UK)), for theatre performance "TyveTyve" at Teater Apropos, Aarhus/Rønde, DK

2021-2022-: Assistant for Nathalie Mellbye, Cava&Croquis events at Aarhus Teater, Aarhus DK

Sep 2021- Nov 2021: Co-creator of devising performance "put me in a movie" with performance group Genskaer for the Quonga Theatre Festival in Aarhus, DK.

Oct 2021: Scenographer on audiowalk "Nye Steder", Teater Apropos, Aarhus/Syddjurs, DK

June 2021: Scenography assistant for Amanda Baum for research workshop for the theatre performance "TyveTyve", Teater Apropos, Aarhus DK

May-June 2021: Creator of scenographic elements for film and performance "Fremleje" by Isabelle Reynaud for LiteratureXchange, Aarhus DK

Juni-Nov 2020: Scenographer and costume designer for theatre performance "Passionen" at Gellerupscenen, Aarhus DK

April-juli 2020: Scenography intern at Carte Blanche for performance "Skatkammer", Viborg DK - Scenography rewarded with Danish theatre prize, Reumert, in 2020

May 2019: Winner of Kørnens Kunstkonkurrence (visual arts competition for high school art students) with installation "Paper Thin Home", in this context exhibited at Vejle Kunstmuseum and Kastrupgaardsamlingen