

AAS Jönsson

Skulpturværkstedet, Kunsthal NORD

Skydebanevej 9, 9000 Aalborg

b.1984 FI/DK.

Education

2013 – 2020 *PhD Artistic Practice* (funded by Arts & Humanities Research Council UK). CREAM; Westminster School of Arts, Westminster University, London

2009-2010 *MA Interactive Media: Critical Theory & Practice*, Goldsmiths College, University of London. Distinction.

2006-2009 *BA Art History*, Copenhagen University.

Selected solo exhibitions & site specific work

2025 *dearest boy* (upcoming), performance and workshop on foraging for voice relaxers for queer families, Kirsten Kjær's Museum, Frøstrup. April.

2024 *dobnips* (*design of bodies needs in public space*), movable storage sculptures, Rodløs Festival, 7-9 Nov.

2024 *Atmospheric Map of Domestic Knowledges* (*amodk*), DIY SatNav for conversations about power and space, with YoHa (Graham Harwood & Matsuko Yokojoji), lim Collective, Huset. (may) Supported by Danish Arts Council.

2024 *blue synnyt*, solo show, *f-eks, Aalborg, april*. Supported by the Danish Arts Council.

2023 *Circleness*, solo project, 6x8m wooden bench, a part of a collection of organising tools for working on safety, with Log Ladies, a part of Art Hub Copenhagen/Roskilde Festival Art. Supported by The Danish Arts Council

2021 *Utinely Growth*, a series of public and collaborative walks on industrial waste sites, Egholm/Aalborg, supported by Aalborg Municipality. 23-25.09 (DK)

2020 *The Body Politics of Data*. Solo show showing artistic research from PhD around care and new technologies. London Gallery West, 25.01.2019-08.02.2020. (UK)

2019 *Life Drawing the Attention Theft*, life drawing choreography used at Deptford Drawing Collective, Deptford Community Cinema. (UK)

2018 *SMCC* (*Social Media Care Cards*), postcard collection created from online data-scrapes about pregnancy, installation. Installation at Lewisham Maternity Ward, London. 01-12.12. (UK)

2016 *Data Buffet: All you Can Input*. 3-part installation exploring locally produced and edible data. In the Museum of Contemporary Commodities, Blind Ditch, Exeter Fab Lab & Library, Exeter, UK: 20-21.05.2016. (UK)

Selected group exhibitions

2024 *Bulk Carrier*, wearable foraging sculpture for single parents, *BioTop*, group exhibition, Fraktal Ventesaal for Samtidskunst og Poesi. Aug-Dec. Supported by The Danish Arts Council.

2023 *hydro-choreo*, research presentation, *Open Studio*, group exhibition, Sorø Kunstmuseum/REK Studios, supported by Art Hub Copenhagen. Sorø. 21.01.2023.

2022 *SØVN under BEK1094*, public bedroom installation with 15 collectively made textile pieces. In group show: "VÆRK/sted", Kunsthal NORD, 14.12.2021-27.12 (DK)

2021 *Plant Archive*, outdoor installation, group show: *FacadeX*, Fjordbyen, Aalborg Municipality, 16-29.09.

2017-2018 *Big Data Therapy: Healing Required*, audio-installation, with Loes Bogers, in group show:

"Neotopia: Data & Humanity", Art Centre Nabi, Seoul. 02.11.2017-29.01.2018. (SKR)

2017 *National Catalogue for Savings Opportunities: vol 1: Maternity*. miniature publication created from cost-efficiency data in maternity services, in collaboration with Loes Bogers. Group show: "OXYTOCIN, Birthing The World", Royal College of Art London. 01.06 (UK)

2015 *Silence Records*. Digitally rendered audio records from the memorial happening *Day 2331*. in Group show "In Process", Project Gallery Westminster University. 10.12.2015-10.01.2016

SELECTED WORKSHOPS

2019 *Diagnostics*. Digital data collage workshop.. A part of *Late Tate*. Tate Modern. 03. may. (UK)

2019 *Make Your Own Parenting Sticker Pack*. Digital collage workshop at Oxytocin: Mothering the World, Kings College. 9. march.

2017 *Nappy Printing & Healthcare Cutting*. Workshop in DIY printing and maternity statistics. The Common House, May. UK.

2016 *The Body of Biometrics*. Workshop DIY biometric design. The Common House, 9. july. (UK)

2015 *Misbehavioral Codes*. Workshop in behavioural technologies and its cultural roots, a part of *Sex and Security*. Furtherfield Gallery. May (UK)

RESIDENCIES AND AWARDS

2024: The Danish Arts Council working grant. **2023**: The Danish Arts Council working grant, Roskilde Festival Fonden, UMMK, Region North Culture Funding, Aalborg Municipality Visual Arts Funding. **2022**: The Danish Arts Council production support, Art-Hub 6-month To-Go Residency, KulturKanten, Aalborg Municipality Visual Arts Funding.. **2020**: *Body Politics of Data*, Kickstarter Campaign, **2019**: A-N Artist Development Bursary; Fran Trust Travel Bursary; **2018**: Westminster 125 Fund; Global Engagement Development Fund; **2013-2016**: Arts & Humanities Research Council PhD scholarship; **2011**: *Ars Electronica Digital Communities Prize*, **2010**: Oticon Fonden, Augustinus Fonden, Danish State Abroad Study Scholarship.

ORGANISATIONAL WORK

2022 co-founder, *Lim Collective*, artist run platform dedicated to socially engaged/art/care collaborations, Aalborg DK.

2019-2020 founder, *Womxn Who Write*, writing for womxn, nonbinary and trans persons, Goldsmiths College, UK.

2017-2021 Co-founder, *The Body Recovery Unit* (UK/NL), artist duo with Loes Bogers digital inequality and feminist economics and statistics. .

2013-2017 Co-founder, *Autonomous Tech Fetish*, art and tech support group for activists. Common House, London.

2011-2013 Cofounder, *Open Systems Association*, alumni network for practitioners, Goldsmiths College.